

LUNICON



UNICON 14

Guest of Honour : Roger Zelazny

Guests : Mike Scott Rohan

Colin Greenland

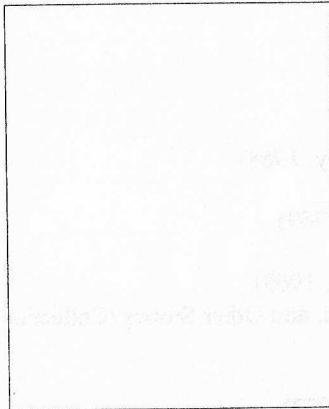
Jack Cohen

Fri 30th July - Sun 1st Aug 1993

At Leeds University

North

D. West



South

East

**Progress
Report 2**

Including:
How to
get there



A Science Fiction Convention

ROGER ZELAZNY

Roger Zelazny is one of the big, critically appreciated names in SF&F. He began writing professionally in 1962 and his output has been astonishing in the previous thirty-one years. A bibliography of the books he has published follows. It gives scant notice to his 150 short stories and articles, the many awards apart from Hugo and Nebula, the critical literature about him or his teaching. Nor does it mention his position within the SF&F world as a figure in the New Wave, or as a must-read author. To attempt to explain all that in a page or two of print would be futile.

Roger writes mainly fantasy, and especially popular in Britain recently have been his two *Amber* series. *Amber* is where reality is greatest and it casts shadows creating less real worlds through which a few may travel. The *Amber* series are the story of the families with this ability and of the mysterious powers which they manipulate and are manipulated by. Don't read expecting heroic fantasy, but read to expect thinking heroes and intrigue. Over the course of ten books, a story can get very complex indeed. One of Roger's books, *Damnation Alley*, was made into a film, but as Roger says, it bears very little resemblance to the book. I quote from the video blurb, 'Cockroaches of giant proportions live off human blood...' Book your seat in the video room now.

Barry Traish

A ROGER ZELAZNY BIBLIOGRAPHY

- This Immortal (Ace, 1966)
- The Dream Master (Ace, 1966)
- Four for Tomorrow (Collection; Ace, 1967)
- Lord of Light (Doubleday, 1967)
- Nebula Award Stories Three (Editor; Doubleday, 1968)
- Isle of the Dead (Ace, 1969)
- Creatures of Light and Darkness (Doubleday, 1969)
- Damnation Alley (Putnam, 1969)
- Nine Princes in Amber (Amber 1.1; Doubleday, 1969)
- The Doors of his Face, the Lamips of His Mouth, and Other Stories (Collection; Doubleday, 1971)
- Jack of Shadows (Walker, 1971)
- The Guns of Avalon (Amber 1.2; Doubleday, 1972)
- Today We Choose Faces (Signet, 1973)
- To Die in Italbar (Doubleday, 1975)

Sign of the Unicorn (Amber 1.3; Doubleday, 1975)
Doorways in the Sand (Harper & Row, 1976)
My Name is Legion (Ballantine, 1976)
The Hand of Oberon (Amber 1.4; Doubleday, 1976)
Bridge of Ashes (Signet, 1976)
Deus Irae (with Philip K. Dick; Doubleday, 1976)
The Illustrated Roger Zelazny (Baronet, 1978)
The Courts of Chaos (Amber 1.5; Doubleday, 1978)
The Chronicles of Amber (2 vols; Doubleday, 1979)
Roadmarks (Del Rey/Ballantine, 1979)
The Last Defender of Camelot (Limited Edition: 275; Underwood-Miller, 1980)
For A Breath I Tarry (Limited Edition: 600; Underwood-Miller, 1980)
Changeling (Ace, 1980)
When Pussywillows Last in the Catyard Bloomed (Poetry; Limited Edition:
1000; Norstrilia Press, 1980)
The Last Defender of Camelot (Collection; Pocket Books, 1980)
The Changing Land (Ballantine, 1981)
Madwand (Phantasia Press, 1981)
A Rhapsody in Amber (Chapbook; Cheap Street, 1981)
To Spin is Miracle Cat (Poetry; Underwood-Miller, 1981)
Coils (with Fred Saberhagen; Simon & Schuster Wallaby, 1982)
Eye of Cat (Timescape, Simon & Schuster, 1982)
Dilvish, the Damned (Ballantine, 1982)
Unicorn Variations (Collection; Timescape, Simon & Schuster, 1983)
Trumps of Doom (Amber 2.1; Arbor House, 1985)
Blood of Amber (Amber 2.2; Arbor House, 1986)
A Dark Travelling (Walker, 1987)
Sign of Chaos (Amber 2.3; Arbor House, 1987)
Roger Zelazny's Visual Guide to Castle Amber (with Neil Randall; Avon, 1988)
Frost and Fire (Collection, William Morrow, 1989)
Knight of Shadows (Amber 2.4; William Morrow, 1989)
Wizard World (Omnibus, Baen Books, 1989)
The Black Throne (with Fred Saberhagen; Baen Books, 1990)
The Mask of Loki (with Thomas T. Thomas; Baen Books, 1990)
The Doors of His Face, The Lamps of His Mouth (Pulphouse, 1991)
Prince of Chaos (Amber 2.5; William Morrow, 1991)
Bring Me the Head of Prince Charming (with Robert Sheckley; Bantam, 1991)
Flare (with Thomas T. Thomas; Baen Books, 1992)
Way Up High (Donald M. Grant, 1992)
Here There Be Dragons (Donald M. Grant, 1992)

SOME MAJOR AWARDS

Hugo

| | | |
|------|----------------------------------|-------------|
| 1966 | ...And Call Me Conrad | (Novel) |
| 1968 | Lord of Light | (Novel) |
| 1976 | Home is the Hangman | (Novella) |
| 1982 | Unicorn Variation | (Novelette) |
| 1986 | 24 Views of Mt. Fuji, by Hokusai | (Novella) |
| 1987 | Permafrost | (Novelette) |

Nebula

| | | |
|------|---|-------------|
| 1966 | He Who Shapes | (Novella) |
| 1966 | The Doors of His Face, The Lamps of His Face | (Novelette) |
| 1976 | Home is the Hangman | (Novella) |

MIKE SCOTT ROHAN

Mike Scott Rohan is by trade a publisher of reference books: atlases, encyclopaedias and the like. His hobby is writing Science Fiction. His first published work was *The Winter of the World* trilogy - a story about the pre-ice age civilisation in which the ice in the north is a major dark power, and the magic in the world is mainly controlled by smiths. The research which went into the project must have been immense. The landscape is extrapolated with great care as are the cities etc. which had to have been destroyed by the ice age. The depth of the story is also something to wonder at. Each of the main characters is very human, with human needs and failings.

On a more fannish note, Mike has been attending conventions since the 70s and was part of the literary group which produced, among others, Robert Holdstock. Apart from being an entertaining speaker, and a regular attendee at Lucons since he was GoH at LUCONtinued (where he put up with an awful lot from a very inexperienced committee) he is great fun to talk to. Buy him a drink in the bar and he'll talk to you for hours. (That's a promise of a good conversation, not a warning of a bore!)

Andrew Adams

COLIN GREENLAND

Colin Greenland is known and loved in fannish circles, although he has been absent recently due to M.E. He is now recovering and promoting his new book, *Harm's Way*, a space opera with a difference. He shot to fame and glory when *Take Back Plenty* won most of the awards going, although he was a successful author before that.

JACK COHEN

Jack Cohen is a professor of reproductive biology with a special interest in the physiology of aliens. He is not exactly a xenobiologist, but is perhaps the closest we will get. He will probably be running a 'Design a viable alien' workshop, an event which has proved very popular in the past.

THE PROGRAMME

Fed up with the same old panels with dull talking heads? The programme needn't be like that. Yes, there should be people to lead discussions, but everyone should be able to get involved. Therefore we have designed the programme to be as interactive as possible. You don't *have* to participate, but we hope that you will want to. Fill in the feedback form to volunteer for any item in the programme (don't forget sketches, jokes, etc for the cabaret).

The theme of a convention is there to add flavour, and with Lewis Carroll and madness we hope that you will be left with a strange, but not unpleasant taste. It especially inspires our outside programme of activities (weather permitting), such as the Snark Hunt.

There will be a 24 hour video stream of material of a diverse nature, up to the minute and alternative (did someone mention weird Japanese stuff?) There will also be a board games and role playing games stream, ranging from the devilish intrigue of Diplomacy to the madcap lunacy of Toons. Gamers are encouraged to 'bring something along'.

Barry Traish

THE NINTH PIT OF HELL DEBATE

Judas Iscariot has spent the last 2000 years in the Ninth Pit of Hell, as described by Dante. This being the case, it has been decided that Judas should be released from his special torment and just left in Hell in general. Unfortunately, somebody must replace him. Whoever is to receive the 'honour' of being the world's most evil man, and so replace Judas, is to be decided in a competition between several entities who will recite their horrific crimes in an attempt to out do each other. People who are willing to be possessed by some figure of evil are welcome and should get in touch, via the feedback form, suggesting who they want to be damned as.

Mavis T. Fairy

THE HACK'S REVENGE

Hack: n. Person hired to do dull routine work, esp. as a writer.

So what is a hack? Do authors start as hacks or do they become them? Should they be banned? Should they be shot? Are they the cure for society or a symptom of how sick it really is?

These questions may be asked, answered, ignored or any combination thereof in this open panel led by a self-confessed hack fan and possibly a 'real' fan too.

Jon Foster

VICTORIANA

The Victorian era effectively contained the dawn of the age of science. Consequently, it also heralds the origin of Science Fiction as we know it. Though it can be controversially argued that pre-Victorian works are also Science Fiction, no one can dispute the validity of specific works by Jules Verne, Bulwer Lytton and H.G. Wells. These men, in particular H.G. Wells, were true pioneers in the field of Science Fiction.

On the other hand, the Victorian era also marked the traditional and unrecorded folk lore fairy tale. In fact, if it wasn't for the likes of the Brothers Grimm, who recognised the death throws and attempted to record all they could, many of these tales would be lost to us. The fact that the Victorians were at this tail end (wretched, wretched pun - Ed.) helps to explain why the Victorian fantasy appears so unique relative to modern fantasy.

At Lunicon, we want to reflect upon the Victorian era, its science, its ideology and its fantasy. We intend to discuss such subjects as Victorian fairy tales and Victorian science and gadgetry. Hopefully, there will be a Victorian gadget workshop for you to come along to, join a team and help design your own Victorian gadget (points will not be awarded for practicality). Following along in the Victorian vein, at four o'clock on Sunday, there will be a tea party, where free tea and biscuits will be served. Dressing up as a Mad Hatter or a March Hare is entirely optional. After tea, there will be a Victorian Entertainment section, where we intend to entertain you in the Victorian style. Needless to say, this will be moralistic, educational and good fun.

Mike Birchall

THESE IMMORTALS

As PR1 discussed, an immortal protagonist (and even immortal enemies) is a common feature in Roger Zelazny's work, so we aim to have a little play around with the concept of immortality. How is it to work for a start? Is even that question making presuppositions about what we mean by 'immortal'? Are Gods easier to justify than some Heinlein-esque long-lived human who goes senile? What would they do? In the spirit of con's belief in audience participation, the question will be thrown open by trying out various forms of immortality. Who will last the longest? There can be only one.

Barry Traish

PLANETARY COLONISATION WORKSHOP

The planet of New Caledonia has been selected as Earth's next colony, but no humans live there yet. You are to join the committee that will get the planet up and running in its first ten years. Are you ready to meet the challenge or will you go the way of recent ecospheres? Volunteer for life in the new worlds. With Ken Walton.

“Nothing is beyond our Ken.”
— Ken's mum.

GETTING THERE

Getting to Leeds is easy, by train, bus or car. Getting to Charles Morris Hall in the University is slightly harder. Firstly, do not mixup Leeds Metropolitan University (still commonly called the Poly) with Leeds University.

From the coach or train station: take a taxi. The hall is a good 20 minute walk uphill, even if you know where you are going. Ask for Chales Morris Hall, Mount Preston Street. If there are no taxis, try ringing 445566 for a minicab. Alternatively, the buses are regular and the 93 and 96 run from stop S3 just off city square on Infirmary Street. You should get off at the Parkinson steps, (a massive white building which can be seen over much of Leeds) and now only have a five minute walk.

By car, follow the signs for the University. If approaching from the south, go past the massive white building with many steps and turn left at the next set of traffic lights into Clarendon Road. Follow this down for a couple of hundred yards until you see Mount Preston Street on your left. If coming from the North, get on the A660 towards the city centre and turn right into Clarendon Road, after passing Hyde Park corner and Hyde Park (which lies on your right), then proceed as above.

You may park in any of the nearby carparks.

FOR YOUR SECURITY

When you arrive at the hall, you may find that the outer door is locked. Do not despair! Just knock and you will be let in. The door is on a latch, so anyone can let themselves out. Residents will find that their room keys will open the outer door. The main door will be open during the day, but will be locked at night. We hope that you will understand the minor inconvenience caused is a security precaution for your benefit.

The hall also offers disabled access to nearly all of the con area, but entrance does take some planning. Please contact us if you have any special needs or problems.

MEMBERSHIP LIST

| | | | | | |
|-----|---|---------------------|----|---|---------------------|
| 1 | A | Andrew Adams | 26 | A | Gwen Funnel |
| 15 | P | Mike Alexander | 2 | P | Steve Glover |
| 21 | A | Brian Ameringen | 52 | A | Simon Grant |
| 82 | A | Fiona Anderson | 16 | A | Bridget Hardcastle |
| 59 | A | Simon Arrowsmith | 80 | A | Peter Harrow |
| 101 | A | Douglas Bell | 6 | P | Niall Hosking |
| 56 | A | Meike Benzler | 17 | A | Tim Illingworth |
| 38 | A | Mike Birchall | 7 | A | Niall Jackson |
| 94 | A | Mark Boyes | 47 | A | Rhodri James |
| 8 | P | John Bray | 76 | A | Martin L. Jones |
| 72 | A | Jill Bradley | 85 | A | P.A. Lenighan |
| 71 | A | Phil Bradley | 57 | A | Jim De Liscard |
| 79 | A | Steve Brewster | 10 | P | Duncan Lunan |
| 50 | A | Claire Briarley | 49 | A | Mandrake |
| 86 | A | Ian M. Broadhead | 34 | A | Mayo Marriott |
| 75 | A | Catie Cary | 74 | A | Pat McMurray |
| 46 | A | Mark Charsley | 4 | P | Kenny Meacham |
| 81 | A | Mike Cheater | 11 | A | Dave Melling |
| 51 | A | Noel Collyer | 60 | A | Tim Morley |
| 35 | A | Adam Connor | 65 | A | Steve Mowbray |
| 37 | A | Mark Cooper | 20 | A | Caroline Mullan |
| 36 | A | Paul Cooper | 78 | C | Ian Parsons |
| 87 | A | K.D. Cosslett | 77 | A | Nigel Parsons |
| 64 | A | Adrian Cox | 98 | A | Douglas Pearman |
| 9 | P | Paul M. Cray | 99 | A | Nicole Pearman |
| 18 | A | Rafe Culpin | 83 | A | Phil Plumbly |
| 3 | P | Heather Cummings | 22 | A | Larry van der Putte |
| 55 | A | David J. Curry | 48 | A | Bill Ray |
| 92 | A | Jack Deighton | 23 | A | Gareth Rees |
| 12 | A | Paul Dormer | 62 | A | Matthew Reid |
| 100 | A | Tara Dowling-Hussey | 91 | A | Peter Relton |
| 39 | A | Roger Earnshaw | 68 | A | Stephen Rice |
| 69 | A | John English | 88 | A | D.M. Roberts |
| 44 | A | Mavis T. Fairy | 89 | A | Estelle Roberts |
| 45 | A | Matt Farr | 73 | A | Marcus L. Rowland |
| 67 | A | Colin Fine | 84 | A | John E. Rupik |
| 93 | S | Stuart Fores | 96 | A | Bruce Saville |
| 70 | A | Sue Francis | 97 | A | D.M. Sherwood |

| | | | | | |
|----|---|------------------------|----|---|-----------------------|
| 95 | A | I.F. Sinha | 5 | A | Rachel Thomas |
| 54 | A | Joyce Slater | 25 | A | Ivan Towlson |
| 53 | A | Ken Slater | 33 | A | Barry Traish |
| 43 | A | Martin Smart | 61 | A | Huw Walters |
| 90 | A | Robert 'Nøjay' Sneddon | 42 | A | Jo Walton |
| 32 | A | Ian Sorenson | 41 | A | Ken Walton |
| 58 | A | Helen Steele | 27 | A | Peter Wareham |
| 40 | A | Mike Stone | 30 | C | Karen Westhead |
| 13 | A | Ray Streets | 28 | A | Kathy Westhead |
| 14 | A | Marcus Streets | 29 | A | Mike Westhead |
| 66 | A | Lesley Swan | 31 | A | Peter Westhead |
| 24 | A | Emma Taylor | 19 | A | Alastair Wheeler-Reid |
| 63 | A | Graham Taylor | | | |

A : Attending
 S : Supporting
 P : Presupporting
 C : Child

RATES

Attending membership : £14 Children (under 14) : £2

Supporting membership : £7 Students get a 50% discount

Conversion is always at the current difference

Some proof of status may be required for discounts.

Please make cheques payable to 'Lunicorn'.

Postal memberships will be accepted until the day before the convention.

Prices on the door will be £16 and £8 for attending and supporting respectively.

CONTACT

Mail : Lunicorn, LUU, P.O. Box 157, Leeds, LS1 1UH.

Tel. : (0532) 433409

Email : uni0sfs@uk.ac.leeds.gps

On the day: Tel. (0532) 332754 after 3pm on the Friday

LUNICON ROOM BOOKING FORM

Name: _____ Badge Name (Optional): _____
Address: _____

- I wish to Join Lunicon as Attending Member (£14)
 Supporting Member (£7)
 Converting Member (£7)
 Student Member (£7)
 Child (£3)

Presupporters pay £1 less on membership.

- Book _ room(s) in a quiet area
 either a potentially noisy area
 For Friday night
 Saturday night
 Sunday night

Rooms are £19 per person per night. A deposit of £5 per room is requested.
There are no double rooms available.

VOLUNTEERING

- I would like to volunteer for ops/green room
 gophering
 anything
 the programme:
 a panel a game the cabaret something else

Details of relevant skills (if any) or particular items: _____

If you have more information than will fit on, please just use another sheet of paper.

Please return this form to: Lunicon, LUU, P.O. Box 157, Leeds, LS1 1UH.
Please make cheques payable to "Lunicon"